

Updated letter  
May 10, 2022

ALOHA, Chorus Participants,  
Welcome to the NW/SW Regional 2022 Chorus.

I am Grace Kwon, Hawaii Epsilon sister and chorus designer and director. You have received emails from the Conference Music Committee Chair Meredith Ching and chorus leader Annette Young-Ogata about the schedule and the songs, dress, lei, and purple folder you may need. If you have any questions, you may contact them by email or phone.

Since we have limited practice times during the conference, please do the following:

- (1) Go to the conference Chorus website at <https://www.hawaiialphadeltakappa.org/about-3> and navigate it to get to the songs.
- (2) Print out all the lyrics,
- (3) Practice the lyrics with the recordings.

If you need help in any of these areas, you may contact:

Meredith Ching – Music committee chair	808-734-3691 (home)
meredith.hadk@gmail.com	808-218-4791 (cell)
Annette Young- Ogata – Song leader	808-342-6302
ayo4531@gmail.com	
Clara Goto –Co-director-Song leader	808-292-6547
cgoto@hawaii.rr.com	
Stella Shido - Song leader	808-780-9445
stellamshido@gmail.com	
Grace Kwon – Director: song leader	808-333-4578
gracekwon785@gmail.com	
Jan Shishido – Song leader	808-250-2540
janshishido@gmail.com	
Miki Maeshiro – Song leader	808-779-1644
mikimaeshiro@gmail.com	
Betty Yoshida – Website support	808-383-7382
betty.yoshida@gmail.com	

On Tuesday, May 31, practice will be at the Tapa II & III ballroom from 7-8 pm. We will run through the program for June 1,2, and 3 and work on songs with difficult parts. The greeting song for each session for the day will be “Aloha Kakahiaka”. All songs will be accompanied by live ukulele, using the chords given.

Clara will direct the ukulele players. Address ukulele questions to her or the song leader assigned for that day. We are not aiming for perfection, but for the joy of singing together. “Dare to Venture” and “God Bless America” will be done with the recorded piano accompaniment. The last theme of “Dare to Venture” has a key change and I may send the parts (2 soprano and 2 alto) to the last line or decide on singing just the melody.

Mahalo (thank you),

Grace Kwon